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Rowan University
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PROFESSIONAL POSITIONS:

Professor of History, Rowan University

Editor, *Chinese Studies in History* (AHCI journal published by Routledge Taylor & Francis)

Changjiang Professor of History, Peking University, China

Coordinator, Asian Studies Program, Rowan University

Secretary-General and Treasurer, International Commission for the History and
Theory of Historiography

Affiliated Faculty Member, Confucius Institute, Rutgers University

PUBLICATIONS:

Books (Selected):

Chopsticks: A Cultural and Culinary History (Cambridge University Press, 2015)

A Global History of Modern Historiography, coauthored with Georg G. Iggers, with contributions from Supriya Mukherjee (London: Longman/Pearson, 2008), 380 Pp. (It has been translated into Chinese, German, Greek and Russian; Korean, Spanish and Turkish translations are in preparation).

Mirroring the Past: The Writing and Use of History in Imperial China, coauthored with On-cho Ng (Honolulu: University of Hawai'i Press, 2005), 306 Pp. (*Choice's* Outstanding Academic Title; Chinese translation by Renmin University of China Press, 2014).

Writing History in Taiwan: Tradition and Transformation, 1950-2000 (Taipei: Maitian chuban gongsi, 2002), 268 Pp (Several reviews published in Taiwan).

Inventing China through History: The May Fourth Approach to Historiography (Albany NY: State University of New York Press, 2001), 304 Pp.

Postmodernism and Historiography: A Chinese-Western Comparison, coauthored with Ku Wei-

ying (Taipei: Juliu tushu gongsi, 2000; Ji'nan: Shandong University Press, 2003), 419 Pp.

Edited Books (Selected):

The Many Faces of Clio: Cross-Cultural Approaches to Historiography, lead editor (with Franz L. Fillafer) (New York & Oxford: Berghahn Books, 2007), 484 Pp (introduction and a chapter).

Turning Points in Historiography: A Cross-Cultural Perspective, lead editor (with Georg Iggers) (Rochester: University of Rochester Press, 2002; paperback, 2006), 362 Pp (coauthored introduction and a chapter).

Peer-Reviewed Journal Articles:

“Traumatizing History: The Nanjing Massacre Memorial Hall and the Shaping of Historical Memory in Contemporary China,” *Storia della Storiografia* [History of Historiography], 58 (2010), 116-131.

“Remembering the Past; Reconciling for the Future: A Critical Analysis of the China-Japan Joint History Research Project (2006-2010),” *The Chinese Historical Review*, 17:2 (Fall 2010), 219-237.

“‘Rise of the Great Powers’=Rise of China? Challenges of the Advancement of Global History in the People’s Republic of China,” *Journal of Contemporary China*, 19:64 (March 2010), 273-289.

“Globalization, Global History and Local Identity in ‘Greater China’,” *The Asia-Pacific Journal*, Vol. 8-4-09, February 17, 2009 (http://www.japanfocus.org/-Q__Edward-Wang/3055).

“Beyond East and West: Antiquarianism, Evidential Learning and Global Trends in Historical Study,” *Journal of World History*, 19:4 (Dec. 2008), 489-519.

“Itō Jinsai and the Cross-cultural Development of Neo-Confucianism: The Ancient Meaning School (*Kogigaku ha*) and the Rise of Restorationism,” *Taiwan Journal of East Asian Studies*, 5:2 (Dec. 2008), 87-127.

“Is There A Chinese Mode of Historical Thinking? A Cross-Cultural Analysis,” *History and Theory*, 46:2 (May 2007), 201-209.

“Adoption, Appropriation and Adaptation: the German Nexus in the East Asian Project on Mod-

ern Historiography," *Berliner China-Hefte*, # 26 (May 2004), 3-20.

"The Rise of Modern Historical Consciousness: A Cross-Cultural Comparison of Eighteenth-Century East Asia and Europe," *Journal of Ecumenical Studies*, XL:1-2 (Winter-Spring 2003), 74-95.

"Encountering the World: China and Its Other(s) in Historical Narratives, 1949-89," *Journal of World History*, 14:3 (September 2003), 327-358.

"Taiwan's Search for National History: A Trend in Historiography," *East Asian History*, 24 (December 2002), 93-116.

"Time, History, and Dao: Zhang Xuecheng and Martin Heidegger," *Dao: A Journal of Comparative Philosophy*, 1:2 (Summer 2002), 251-276.

"Between Marxism and Nationalism: Chinese Historiography and the Soviet Influence, 1949-1963," *Journal of Contemporary China*, 9:23 (2000), 95-111.

"History, Space and Ethnicity: The Chinese Worldview," *Journal of World History*, 10:2 (Sept. 1999), 285-305.

"World History in Traditional China," *Storia della Storiografia* [History of Historiography], 35 (1999), 83-96.

"Images, Perceptions, and Foreign Policy: New Directions in the Study of Sino-American Relations," *Journal of Contemporary China*, 6:15 (1997), 389-402.

"Modernity inside Tradition: The Transformation of Historical Consciousness in Modern China," *Indiana East Asian Working Paper Series on Language and Politics in Modern China*, 10 (Winter 1996), 58-83.

"Interpreting the Chinese Revolution: Chinese and American Scholarship on Chinese Peasant Rebellions," *Asian Thought and Society*, 20:60 (Sept. - Dec. 1995), 221-240.

"Time Perception in Ancient Chinese Historiography," *Storia della Storiografia* [History of Historiography], 28 (1995), 69-86.

"Guests from the Open Door: The Reception of Chinese Students into the US, 1900s-1920s," *The Journal of American-East Asian Relations*, 3:1 (Spring 1994), 55-76.

"History in Late Imperial China," *Storia della Storiografia* [History of Historiography], 22 (1992), 3-22.

"Western Historiography in the People's Republic of China (1949-to the present)," *Storia della Storiografia* [History of Historiography], 19 (1991), 23-46.

Book Chapters:

"Narrating the Nation: Meiji Historiography, New History Textbooks, and the Disciplinarization of History in China," *The Disciplinarization of History in Modern China*, eds. Brian Moloughney & Peter Zarrow (Hong Kong: The Chinese University Press, 2011), 103-132.

"Victor or Villain? The Varying Images of Zhu Yuanzhang in 20th Century Chinese Historiography," *Long Live the Emperor! Uses of the Ming Founder across Six Centuries of East Asian History*, ed. Sarah Schneewind (Minneapolis: Society for Ming Studies, 2008), 391-412.

"Between Myth and History: The Construction of A National Past in Modern East Asia," *Writing the Nation: A Global Perspective*, ed. Stefan Berger (Houndmills: Palgrave Macmillan, 2007), 126-154.

"Cross-Cultural Developments of Modern Historiography: Examples from East Asia, the Middle East, and India," *The Many Faces of Clio: Cross-Cultural Approaches to Historiography*, eds. Q. Edward Wang and Franz L. Fillafer (New York & Oxford: Berghahn Books, 2007), 187-209.

"Time, History, and *Dao*: Zhang Xuecheng and Martin Heidegger," *Notions of Time in Chinese Historical Thinking*, eds. Chun-chieh Huang and John B. Henderson (Hong Kong: Chinese University Press, 2006), 131-156.

"Toward a Humanist Interpretation of Tradition: The Hermeneutics of the 'Critical Review Group'," *Interpretation and Intellectual Change: Chinese Hermeneutics in Historical Perspective*, ed. Ching-i Tu (New Brunswick: Transaction Publishers, 2005), 257-277.

"China's Search for National History," *Turning Points in Historiography: A Cross-Cultural Comparison*, eds. Q. Edward Wang and Georg Iggers (Rochester: University of Rochester Press, 2002), 185-208.

"German Historicism and Scientific History in China, 1900-1940," *Across Cultural Borders: Historiography in Global Perspective*, eds. Eckhardt Fuchs and Benedikt Stuchtey (Lanham MD: Rowman & Littlefield, 2002), 141-162.

“Historical Writings in 20th Century China: Methodological Innovation and Ideological Influence,” *An Assessment of 20th Century Historiography*, ed. Rolf Torstendahl (Stockholm: The Royal Academy of Letters, History and Antiquities, 2000), 43-69.

“Objectivity, Truth, and Hermeneutics: Re-reading the *Chunqiu*,” *Classics and Interpretations: The Hermeneutic Tradition in Chinese Culture*, ed. Ching-i Tu (New Brunswick NJ: Transaction Publishers, 2000), 155-172.

Encyclopedic Entries, Commentaries and Other Essays:

“The May Fourth Movement,” *Oxford Bibliographies Online: Chinese Studies*.

“Dual Discovery, Dual Dialogue: Reflections on the Global Modernization of Historical Writing,” *Historically Speaking: The Bulletin of the Historical Society*, X:4 (Sept. 2009), 27-28.

“Discovering History in Another China: CHUS and the Cultural Exchange across the Taiwan Strait,” *Chinese Historical Review*, 15:1 (Spring 2008), 107-117.

Four entries in *Encyclopedia of Modern China* (Farmington Hills, MI: Charles Scribner’s Sons, 2009).

“Beyond East and West: A Critical Comment on the Development of Modern Chinese Historiography,” *Storia della Storiografia* [History of Historiography], 47 (2005), 49-55.

Four entries in *A New Dictionary of the History of Ideas* (New York: Simon & Shuster, 2004).

Eleven entries in *A Global Encyclopedia of Historical Writing*, ed. Daniel Woolf (New York: Garland Publishing Co., 1998).

Book Reviews:

I have published a number of book reviews in the following journals: *American Historical Review*; *Asian Thought and Society*; *China Review International*; *Chinese Historical Review*; *Comparative Literature Studies*; *English Historical Review*; *Journal of Asian Studies*; *Journal of British Studies*; *Journal of Chinese Philosophy*; *Journal of Interdisciplinary Studies*; *Journal of Third World Studies*; *Rezensiert für geschichte. transnational und H-Soz-u-Kult*; *Storia della Storiografia*, *The Historian*. In addition, I have written numerous short reviews for *Choice: Current Reviews for Academic Libraries*.

EDUCATION:

Ph.D. History Department, Maxwell School, Syracuse University
M.A. History Department, East China Normal University
B.A. History Department, East China Normal University

ADDITIONAL PROFESSIONAL POSITIONS & SERVICES:

Past Administrative Positions:

Chair, History Department, Rowan University, 1998-2007
Founding coordinator, Asian Studies Program, Rowan University, 1997-98
President, Chinese Historians in the US, 1992-93

Visiting Professorships:

University of Pennsylvania (2008 & 2010)
East China Normal University (2002-03)

Editorial Boards:

History of the World, 9 vols. (Cambridge: Cambridge University Press)
Storia della Storiografia [History of Historiography],
(Milan, Italy: Jaca Book)
Frontiers of History in China (Beijing: High Education Press and Springer)

Referees:

I. Presses:

University of Hawai'i Press
State University of New York Press
Wiley-Blackwell
Chinese University of Hong Kong Press
Oxford University Press
Cambridge University Press
Beijing Normal University Press

II. Journals:

Modern China
Journal of the History of Ideas

Storia della Storiografia

Bulletin of the Institute of Modern History, Academia Sinica

III. Tenure, Promotion and Research Fellowships and Grants:

New York University

Duke University

Brandeis University

Indiana University (Northwest)

Institute for Advanced Study

Institute of Modern History, Academia Sinica

Research Grants Council, Hong Kong

HONORS AND GRANTS:

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|------------|-------------------------------------------------------------|
| 2013-17 | Co-PI, Institute of World History, CASS, China |
| 2013-16 | Co-PI, Institute of Modern History, Academia Sinica, Taiwan |
| 2010 | Research Fellow, Institute for Advanced Study, Princeton |
| 2006 | Research Fellowship, Center for Chinese Studies, Taiwan |
| 2005, 2014 | Wall of Fame for Excellence in Teaching, Rowan University |
| 2002-05 | Research Grant, Chiang Ching-kuo Foundation |
| 2001-07 | Separately Budgeted Research Fund, Rowan University |

INVITED LECTURES:

I have given a good number of invited lectures in Asia, Europe, Australia and North America: in Asia: Beijing University, Fudan University, Zhongshan University, Nanjing University, Nankai University, Shandong University, East China Normal University, Beijing Normal University, Northeast Normal University, Sichuan University, Southwest University, Institute of World History, CASS, Institute of Modern History, Academia Sinica, Institute of Taiwan History, Academia Sinica, Taiwan University, Tsing-hua University (Taiwan), Cheng-chih University, Dong-hwa University, Cheng-kung University, Yamanashi University, Keio University; Nagoya University; in Europe: Adam Mickiewicz University, University of Heidelberg, Free University of Berlin, Bielefeld University, Kulturwissenschaftliches Institut, Essen, Wissenschaftszentrum Berlin für Sozialforschung, University of London, University of Uppsala, European University Institute, Fiesole, University of Athens; in North America: Brandeis University, University of Pennsylvania, Duke University, Harvard University, University of California, Santa Barbara, Institute for Advanced Study (Princeton), St. Johns University, Harvard-Yenching Institute, University at Buffalo (SUNY), Tufts University.

LANGUAGES:

Chinese (native level), Japanese and German.